the bears

The Gateway

never blue it!

VOL. LVII, No. 35, THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, FEBRUARY 24, 1967, SIXTEEN PAGES



—Neil Driscoll photo, courtesy Campus Squire

HEY! I NEED A CORKSCREW!—Golden Bear hockey captain Brian Harper struggles with a champagne bottle, getting ready for festivities marking U of A's gold medal in hockey at the Canadian Winter Games in Quebec City Sunday. Bears won the medal after downing UBC 4-1 in the final.

Three run for SU presidency

Fourth drops out after filing, runs for three other jobs

Three people have filed nomination papers in what looks like one of the stickiest election campaigns in recent years for the students' union presidency.

When nominations closed Wednesday for next Friday's students' union general elections, returning officer Bob Rosen had received nominations from Al Anderson, comm 4; Barrie Chivers, law 2; Richard B. Low, law 2; and Ed Monsma, grad studies.

However, an hour later, Monsma, who filed papers for four executive positions, withdrew from the race.

Of the three remaining, only Anderson has seen action on students' council—one year as comm rep and this year as secretary-treasurer.

Chivers has been active with the Pro-CUS committee and the New Democratic Youth as well as working in the Campus Involvement Association and the Seminar on the University.

Low is chairman of the students' union reorganization committee, which has just brought down recommendations for redesigning student government here.

Monsma has been chairman of the SUB planning commission since he took over the job from Andy Brook last year.

All three candidates are now in the throes of organizing their campaigns, which officially get under way at the election rally 11 a.m. Tuesday in the main gym. All classes have been cancelled for this rally.

Also appearing at the rally will be candidates for vice-president, co-ordinator, and treasurer.

Running for the recently changed position of vice-president will be Dale Enarson, ed 2; David King, arts 3; and Monsma.

Monsma will also be running for co-ordinator, along with Gim Ong, sci 3 ;and Glenn Sinclair, ed 1, who is running for a second term.

Up for the job of treasurer, which has also been changed, are Philip Ponting, comm 3, and, you guessed it, Monsma.

There were seven acclamations.

All university athletic board positions and Wauneita Society positions had only one nomination each.

Garnet Cummings, phys ed 2, became president of men's athletics, while Dennis Johnston, phys ed 3, gets the job of vice-president. Sheila Schutton, phys ed 3, has the president of women's athletics title.

E. Marianne Macklam, house ec 2, is now president of Wauneita, while vice-president is Diane E. Morrison, arts 1, and Audrey Elaine Backwith, ed 2, is secretary-treasurer.

Council seeks recognition on ruling bodies

Students' council has approved a proposal to seek representation on the General Faculty Council and the Board of Governors.

But the Universities Act makes it impossible to get a vote on the Board of Governors, according to students' union president Branny Schepanovich.

The proposal brought to council by the executive asks that the students' union president have the right to sit without voting rights on any B of G or GFC meeting, but with the right to speak on any matter, or to have an expert of his choosing speak on the president's behalf.

Council observers argued this may be a dead-end, stop-gap measure which would prevent finally getting a vote on the B of G or GFC.

Schepanovich argued this was not expediency, but in fact a reasoned proposal.

FURTHER ACTION

"If the president's initial submission to the council or board does not achieve the desired ends, the president may have recourse to further action to achieve the ends of the students' union—whereas if he were a voting member, he would be obliged to support and accept a reasoned final decision against which he may have voted," he stated.

Secretary-treasurer Al Anderson said, "We could be better off getting a vote on certain GFC committees, because much of what the committees do is passed without question by GFC.

"Also, much of what the GFC deals with is not of much interest to us. But we could sit on committees which are relevant."

Spectators Patrick Connell and Yvonne Walmsley strongly opposed anything except full voting privileges on the B of G and GFC.

"I thing your submission is totally inadequate. Table it and leave it to the general election," said Connell.

"We should get on GFC, study its nature and content and then suggest a complete reconstruction of GFC," he said.

"This university is evolving by a series of non-decisions taken on an ad hoc basis without reference to a broad plan or process."

RCMP get their men for free

OTTAWA (CUP)—For 15 years, RCMP have conducted annual interviews with leaders of Canada's largest student organization, but haven't yet offered money in exchange for information gained.

This was revealed Tuesday at an Ottawa press conference by Canadian Union of Students president Doug Ward in the wake of controversy stemming from United States Central Intelligence Agency intrusion into U.S. youth organizations.

"I am disturbed at the approach the RCMP uses seeking interviews on a personal basis with people who are obviously selected for the positions they hold," Ward said in a prepared statement.

"It is entirely possible that youth leaders are being used to provide information in a manner quite contrary to the knowledge or wishes of the people who elected them," Ward told newsmen.

CUS raised the issue Monday by asking Prime Minister Pearson "to protest strongly the covert intrusion of the CIA" into CUS affairs, and to provide "assurance that the RCMP is not engaged in any similar operations."

Asked why CUS made the demands, Ward replied, "My prime concern is that students can become involved in a network of information over which they have no future control."

In 1965 and 1966, CUS received twin $1,500 payments from the Foundation of Youth and Student Affairs, an alleged CIA front organization.

The money went toward financing two student conferences, Ward explained, and at no time did FYSA or the CIA attempt to influence the course those meetings took.

Ward described as "friendly" an interview last summer with an RCMP official held at CUS headquarters. A request from Ward that the talk be considered public and non-confidential was met by the RCMP.

"In addition to expressing interest in receiving information on the traditional topic, Eastern European student politics, the officer mentioned that he was particularly interested in knowing about subversion in Canada.

"I refused to involve myself or the union (CUS) in such activities," Ward said. "Since then there has been no further communication from the RCMP."

Reporters zeroed in on other possible CIA payments to CUS, but Ward maintained that except for the two FYSA grants, there was only an indirect grant from FYSA to World Assembly of Youth to CUS for travel to a number of international student conferences.

"I do not know to what extent our experience has been duplicated around the country," he said. "But I should hope that it will come clear in the next few days."

Ward expressed dissatisfaction with the prime minister's refusal Monday, to protest formally the CIA's "covert intrusion" into CUS affairs.

"I don't believe it (Mr. Pearson's statement) is very satisfactory."

Official notice

This will be the wording of the referendum on March 3, 1967:

Do you wish to rejoin the Canadian Union of Students?

yes no

Bob Rosen
Returning Officer

DR. P. J. GAUDET
DR. D. B. EAGLE
OPTOMETRISTS
Office Phone 439-2085
201 Strathcona Medical Dental Bldg.
8225-105th Street, Edmonton, Alberta

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short shorts

Election rally Tuesday

There will be a rally of students' union general election candidates Tuesday at 11 a.m. in the main gym.

TONIGHT

DANCE CLUB
The Dance Club will hold its Winter Waltz banquet and dance tonight, 7:30 p.m. at Troc '59. Tickets are $4 per couple. Bud Moe Combo playing. Semiformal.

MIXED CHORUS
The Mixed Chorus, under the direction of Prof. Richard S. Eaton, will give a program in All Saints' Cathedral, 103 St., tonight at 8:30 p.m. Principal work will be Mozart's "Vesperae Solennes de Confessore in C major." Organist John Lewis will play works by Bach, Buxtehude and Hindemith.

ARTS, SCIENCE REPS
Voting for arts rep on council is today. Polls are open till 5:30 p.m. in Tory, math physics, arts, SUB, hot caf and Lister. Election of science rep has been postponed until March 10.

CHAMBER MUSIC
The Edmonton Chamber Music Society presents the Young Chamber Music Players in concert, playing the music of Debussy, Bloch, Beethoven and Brahms, tonight at 8:30 p.m. in Con Hall. Admission free to students, $1 at door for adult non-members.

FOLK DANCING
Instruction in international folk dancing is offered tonight at 8 p.m. in the phys ed dance studio. It is open to anyone interested. No charge.

STUDENT CINEMA
Student Cinema presents "Long Hot Summer," starring Paul Newman and Joanne Woodward, tonight, 7 p.m. in mp 126. Admission 35 cents.

ST. JOHN'S
St. John's will hold a Ukrainian Students' graduation tonight at St. John's Cathedral Auditorium. Tickets are $8 per couple non-grads and $6 per couple for grads. They are available from Stan or Joan at 433-5045.

MEDITATION SOCIETY
The Student International Meditation Society will meet tonight at 8 p.m. in Tory B45. Dr. Roland Humiker will speak on transcendental meditation.

UN ASSEMBLY
The UN model general assembly will be held 7:30 p.m. to 10 p.m. tonight, and 9:30 a.m. to 5 p.m. Saturday in Pybus. Featured will be Prof. King Gordon and Prof. Barrington speaking on Rhodesia. Opening ceremonies and general policy speeches will be held tonight, and a Rhodesian peace force debate and a banquet will be held Saturday. Spectators welcome.

THE WEEKEND

RODEO CLUB
The Rodeo Club will hold a bronc riding and goat tying clinic Saturday. All interested should phone John Loree at 439-1217 for information.

CLUB INTERNATIONALE
Club Internationale will hold an international supper Saturday at 7:30 p.m. in Wauneita. "Dishes from all over the world" will be served. Members $1; non-members $1.50. A social evening will follow.

PHYS ED BLDG.
The physical education building will be open on Sundays, commencing Feb. 26.

SKI CLUB
The Ski Club hill is now open weekeds 10 a.m. to 4 p.m. The tow will not be operational if it is colder than -10 degrees in the morning.

MONDAY

COED CORPS
The regular meeting of the Coed Corps will be held Monday at 5 p.m. in Wauneita. All members are asked to attend.

TUESDAY

COMMERCE LECTURES
Economist, Dr. E. R. Berg, will speak on "The Commodities Market" Tuesday at 7 p.m. in rm 12, Tory lecture wing. He is speaking as part of the Commerce Lecture Series.

ISA
The Intercultural Students' Affairs organization presents Duke Redbird, national secretary of the CYC, speaking on "The CYC and You," Tuesday at 8 p.m. in Tory LB2.

CONCERT SERIES
The Department of Music Centennial Festival Concert Series presents Edward Linclon and Robert Stangeland, in recital of music for two pianos by Mozart, Schumann, Poulenc and Rachmaninoff, Tuesday at 8:30 p.m. in Con Hall. No charge for admission.

GRAD STUDENTS' WIVES
The Graduate Students' Wives Club will meet Tuesday at 8 p.m. in Dinwoodie Lounge. Wives of all graduate students are welcome.

OTHERS

COLOR NIGHT
Color night will be held at the Macdonald Hotel on Saturday, March 18.

LIBRARY LECTURE
Your time is especially limited now. Learn how to make the best use of it in the Library by finding better material more quickly. A one-hour library lecture will be repeated at 1 p.m. and 4:45 p.m. Tuesday to Friday. Those interested should meet at the Main Circulation Desk, Cameron Library.

BRIDGE CLUB
The Bridge Club will hold a team-of-four bridge tournament March 8 at 7 p.m. in Wauneita. The tournament will be scored by I.M.P.s. Register with a member of the Bridge Club executive. Teams from other universities will likely be competing for the trophies.

SCIENE REP
Deadline for nominations for science rep on students' council has been extended to March 3. Elections to be held March 10.

CHARTER FLIGHT
A special guest will speak on travel in Europe March 1, 8 p.m. in Dinwoodie. All interested are invited to attend.

DENTISTRY
Students interested in dentistry are invited to attend a film showing and tour of the Dental Clinic, March 8 at 8:15 p.m., in rm. 2031 of the Dental Museum in the Medical Sciences Building. Refreshments will be served.

WAUNEITA
Coeds! You have 'em! We want 'em! Old nylon stockings that is! The Unitarian Service Committee of Canada has requested your aid in collecting clean, used nylons to make 200 Centennial quilts for destitute Korean families. Place yours in the designated box in Wauneita.

ACTIVITIES BOARD
The Activities Board requests that all fraternities, clubs and other organizations desiring events scheduled in the '67-'68 Campus Calendar fill out the appropriate forms sent to them and return them to the students' union office for approval by March 17.

COMPUTING MACHINERY
The campus chapter of the Association of Computing Machinery will hold a seminar March 1 at 3 p.m. in v-129. Dr. C. C. Gotlieb, University of Toronto head of dept. of computing science will speak on data structures of computer representation of graphs, trees and lattices. Refreshments will be served.

WOMEN'S CLUB
The Women's Club annual banquet will be held March 20 at the Edmonton Inn. Tickets are $4 and are available from Mrs. R. H. Wensel, 482-2405, Mrs. A. J. H. Roland, 433-3393 (daytime only) and Miss Paige Smith, 433-5936 (evenings only).

Notice

All candidates running in the forthcoming students' union general elections are responsible for turning in a campaign platform and a head and shoulders picture to The Gateway before 7 p.m. Sunday.

Platforms for presidential candidates are not to exceed 50 60-stroke typewritten lines, double spaced. All other candidates are restricted to 30 60-stroke typewritten lines, double spaced.

The Gateway reserves the right to edit any material exceeding these limits and to not print any material which comes in later than the stated deadline.

—The Editor

OFFICIAL NOTICE

The Personnel Board and the Academic Relations Committee invite applications for the General Editor of the Student Course Guide to be published this spring.

Duties would involve full-time employment during the month of May when the Editor would have responsibility for a staff working on the written interpretation of the data.

Further responsibilities:
- establishing general policy and objectives of the guide
- constructing the questionnaire and supervising its administration to classes.

Applicants should preferably have had experience in administering questionnaires on a large scale and in the processing and interpretation of data. A salary will be announced in the next issue of Gateway.

Submit applications to Miss Marilyn Pilkington in the Students' Union Office on or before March 6th.



—Al Fries photo

SOMEONE! PUH-LEASE BUY ME!—Union vice-president Marilyn Pilkington pleads for someone to buy her at the Share campaign auction last week. She was eventually sold to Don Freeland for a measly $2, lowest of all "lots" up for auction. The auction contributed about $85 to the $800 netted by the campaign, far short of the $3,000 objective.

Prospective candidate warned

The campaign tactics of one of the presidential candidates came under fire when he was called before the discipline, interpretation and enforcement board Tuesday.

But he was let off with little more than a warning.

On the basis of a report submitted by Bob Rosen, chief returning officer, the board charged him with campaigning before election time.

The report was based on an incident involving a speech made by the candidate before members of off-campus residences. He spoke on the findings of a students' union committee and asked for questions on student government.

The candidate had been introduced as chairman of the committee and as being interested in running for president of the students' union.

The talk was almost entirely about the findings of the committee but it did give the candidate the opportunity to make himself known.

It was not a typical campaign speech.

Before the board, the candidate said, "I was looking for reactions on findings of the committee so I could anticipate the reactions and questions I would get before council."

He admitted this was not the only reason for going.

"I wanted to become better known," he said.

DIE was responsible for determining whether or not the incident was an example of organized campaigning.

The by-law governing campaign policy was also questioned.

It states, "organizing campaigning in any manner" must not begin before 11 a.m. Tuesday of campaign week. Gord Meuren, DIE chairman, said he was quite sure council minutes read "organized" campaigning. He said there was a great deal of difference between the words "organizing" and "organized."

Rosen stated this point in the by-law was weak and something should be done about it. He suggested that possibly it led to misinterpretation on the candidate's part.

But he said if the candidate's actions were said to be all right, then other candidates would follow his example and "campaigning could go on all year."

The board decided it would not levy any penalty at the time but if the action were repeated, it would result in severe punishment.

City council okays rezoning for fraternities

City council's committee of the whole has recommended that one block in the Garneau area be rezoned for fraternity houses.

City planner Clive Rodgers said relocating fraternities between 86 and 87 Aves. and 110 and 111 Sts. would be the most appropriate area.

This block is close to the university and already contains three fraternity houses.

Most residents of the area feel fraternities will not be willing to pay the same price for the land that other developers are.

City land superintendent, Jack Warner said the cost of lots should be between $17,000 and $25,000 regardless of who develops it.

Glenn Sinclair, interim chairman of co-op housing committee said the recommendation does not affect plans for co-op housing.

They plan to develop land at the university farm and in the area being expropriated in the Garneau area.

Classes killed for first tilt

Classes are cancelled!

But wait—it's only from 11 a.m. to 12:30 p.m. on Tuesday.

The rally in which all eligible candidates present their platforms will be held in the main gym this year.

To add some color to the voting, returning officer Bob Rosen has had blue and pink ballots printed. It's simple; you vote by sex—blue for the men and pink for the ladies.

Computers are to be used to count the ballots in order to speed results. Results will be out by 7 p.m. election day.

To be eligible, voters must present their ID cards at the polling booths.

Expo

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Full information on these positions available at the Student Placement Office, The University of Alberta, Edmonton. Applicants must have valid teacher's certificate by September, 1967.

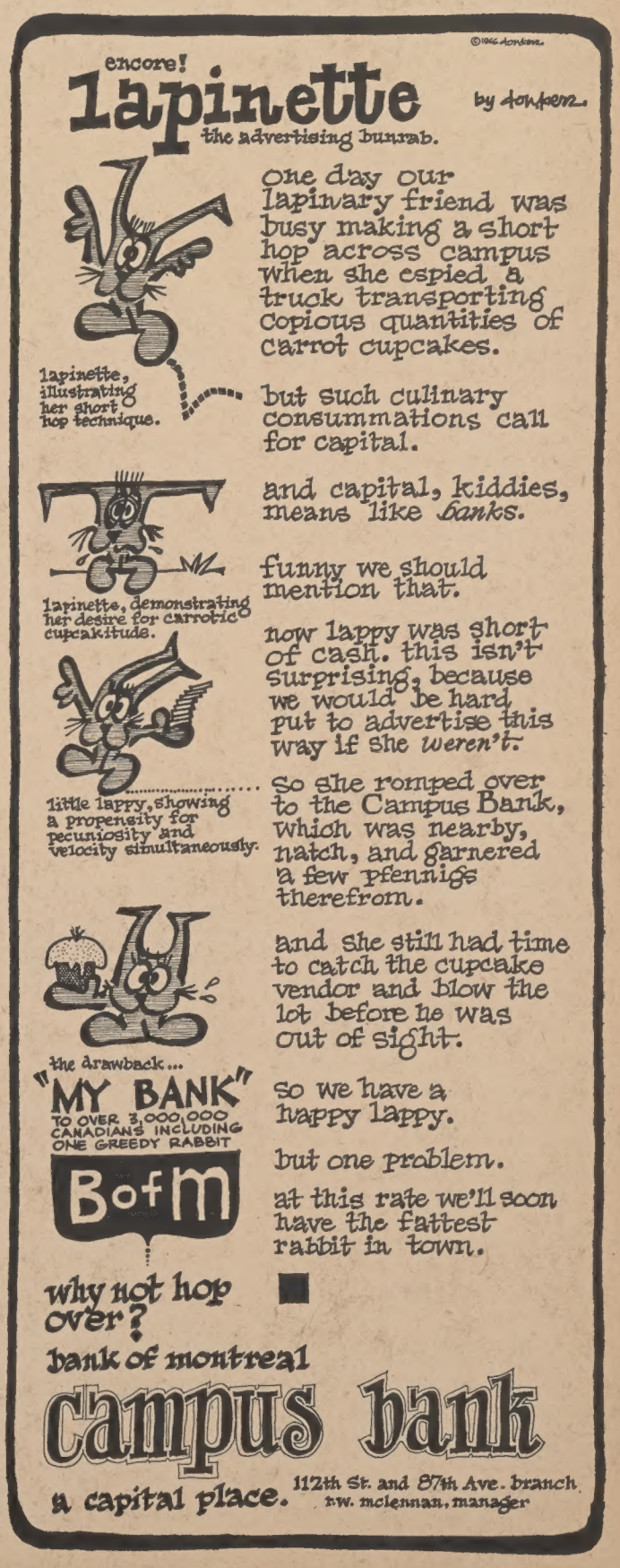
These positions are only open to students planning to accept a teaching position September, 1967 **for the first time.**

Letters of application should be forwarded immediately to:

STUDENT PLACEMENT OFFICE
Box 854
THE UNIVERSITY OF ALBERTA
Edmonton, Alberta

Closing Date for Applications March 10, 1967

Personal Interviews will be arranged.



The Gateway

member of the canadian university press

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STAFF THIS ISSUE—I was awfully lonely up here this time. The following loyal souls bemoaned the fact Canada's Unemployed are still unemployable: Lynn Ogden, Ron Yakimchuk, Bernie Goedhart, Al Yackulic (and his super-spastic camera), Lynn Hugo (the managing editor's current tormentor), Chris Ouellettee, Cheryl Woods, Canada's Unemployed, and yours truly, Harvey Thomgirt.

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not a time for insults

Student's councillors' behavior toward members of the student body leaves much to be desired.

A case in point is the treatment given Patrick Connell at last Monday's council meeting. Connell requested permission to speak on the issue of re-opening science rep nominations. The chair ruled he could not, but council upheld a challenge to the chair, and Connell had his say.

The chair's snide comments were par for the course. But after Connell was finished, eng rep Mark Fraser had to twist the knife in Connell's back.

"I am surprised that Mr. Connell feels this issue is so important he had to come and speak to us. I remember earlier this year he told us he would never come back again," said Fraser, referring to Connell's threat to boycott student government after the CUS withdrawal.

Connell may not always speak with ultimate truth and right behind him, but his batting average is at least as good as most councillors, and he has contributed valuable ideas to the student body—witness his later participation in the debate regarding student representation on the Board of Governors and the GFC, as well as his work on co-op housing and the freshman orientation seminar.

Fraser's rude remarks, which if addressed to almost anyone else would certainly have been ruled out of order, typify council's general attitude toward the student body.

The half-hour question periods before council meetings illustrate this sort of thing all the time. The original idea of this period was to give students a chance to ask questions and make comments.

It was certainly not the intention to give the executive an opportunity to practice bashing people to shreds.

Perhaps Connell and others who have been shot down in the past are used to such treatment, and no longer take offence. But there is a danger students unused to the cut-throat methods of student government could be hurt.

Council could certainly use a lesson in good manners.

a matter of motives

And speaking of question periods, Dick Low's re-organization scheme should not have come up in the question period, but should have either been on the agenda or deferred to a later meeting when it could have been placed on the agenda.

Low's rush to have the matter brought to public attention causes us to wonder if perhaps political considerations were involved.

Two years ago, a students' union presidential candidate, Andy Brook, then chairman of the SUB planning commission, brought out a pamphlet about the new SUB very shortly before elections. We deplore such practices. There is no harm in candidates exploiting their past work in their campaigns, but they should not regulate the timing of significant public announcements about their positions by purely political considerations.

It is also suspicious that The Gateway received a copy of the scheme Saturday, while councillors did not get it until Monday's meeting. Council's lack of knowledge of the scheme indicates two significant things:

- there was a lack of communication between the executive and the union committee of which Low was chairman;
- to comment intelligently on something, especially something as complex as Low's re-organization scheme, councillors must have some time to examine the proposal before discussion.

Low's scheme has some obvious merit, especially in its intent to specify executive specialization and increase the number of students actively engaged in student government.

But it was obviously drawn up without reference to either the university structure or the present union structure. Many of the concepts could be very easily worked into the present scheme.

In other words, what Low has presented is not a workable proposal for student's union re-organization, but an amalgamation of valuable concepts which should be considered in the actual re-organization.



"sorry about that, but lets face it—in our economy based society, you compete or you don't get whatever you think we're selling"

lorraine minich

the humility of it all

One of our esteemed councillors suggested Monday night to his equally-esteemed colleagues that perhaps it is time students at U of A started being humble.

Humility! Now there's a new angle, a new approach to student government, in fact to the whole university scene.

Totally unfamiliar with the concept of humility, I checked with the dictionary.

Humility: the state of being modest, meek, unassuming, unpretentious, respectful, free from pride.

I cannot help but agree with the suggestion of the inspired councillor. Students at this university should indeed be humble. We should be some of the humblest people around. God knows, we have enough to be humble about.

We should be humble because of our beautiful campus. Where else can one see such a wider variety of architecture? Where else is there such an unbelievable blending of the old and the new? Where else such an incredible example of the ultimate in careful planning? Where else the graciousness of some of the finest elm trees in the city? It is difficult to be humble on this praiseworthy campus, but we must try.

We should be humble because of our homey-nice residences. It is unthinkable that students, who for a paltry fee can have the comforts of a cozy room and the benefits of three unlike-anywhere-else meals a day, are not respectful and free from pride.

We should be humble because of our unlimited opportunities to learn. Where else can one be in contact with so many intelligent people at one time? Why, at any time of the day we can find a whole lot of classrooms overflowing with eager students just soaking in knowledge (no, I wouldn't dream of implying that the professors are drips). Just because we are so blessed is no cause for us to be arrogant.

We should be humble because of our efficient friends in the administration building. The knowledge that there are people over there who can always be called upon to decline comment should make use meek.

We should be humble because of our students' council. Any group that can use time the way council does certainly deserves our silent and humble admiration. Some of us have heard that councillors think they are the greatest. But how many times have we heard them actually come out and say, "We are the greatest"? Such restraint on their part is, I suggest, true humility. It is from these living examples of humility that we should take our lessons.

And so, honored and humble councillors, speak to us that we too may be humble.

sports scene

Sports *roundup*

Lancers finish off season by tripping basketball Blues

By CANADIAN UNIVERSITY PRESS

While athletes from across the nation closed out the first Canadian Winter Games in Quebec City at the wekend, basketball and hockey wars continued on several other fronts.

In the Ontario-Quebec Athletic Association's western division, top-ranked **Windsor** Lancers rounded out their 9-1 basketball season by tripping **University of Toronto** Blues 93-81.

Earlier in the week, the Blues ran roughshod over last-place **Guelph Redmen**, 105-54, to lock up a third place spot in the league.

At **Waterloo**, the Warriors ended their disappointing two-win, seven-loss season by bowing to second-place **University of Western** Ontario 76-67.

In the Maritimes, **St. Mary's** University Huskies moved a game ahead of second-place **Dalhousie** Tigers by their impressive 140-113 win over St. Dunstan's Saints.

DANIELS LED WAY

Leading the Huskies in their romp was a new league scoring leader Jim Daniels with 44 points. Dalhousie has a game in hand over St. Mary's in the Maritime conference.

In other weekend basketball action, **University of Manitoba** Bisons ended a 22-game losing streak while gaining a split with **Alberta** Golden Bears.

Bears won the first game 87 to 80, but were toppled 82-73 by the stampeding Bisons.

In Ottawa-St. Lawrence Athletic Association basketball eighth-place **MacDonald College** rolled over unranked **Sir George Williams** University 75-57, easily surviving a late rally which had brought Sir George to within four points with less than ten minutes left to play.

In hockey action, Waterloo Warriors assured themselves of a second-place tie in the Ontario-Quebec Hockey league by beating **Queen's** 5-2.

BLUES WIDEN LEAD

Friday night at Toronto, Varsity Blues defeated Western Ontario 10-4 to widen their league lead to 10 points. Toronto's Paul Laurent turned in a hat trick to bring his league-leading total to 24 goals.

University of Montreal Carabins handed **McGill** Redmen their seventh straight Ontario-Quebec Athletic Association loss Thursday night by stopping the Redman 5-3.

Acadia Axemen exploded for six goals in a 10-minute overtime period to whip the Dalhousie Tigers 9-3, unleashing a 21-shot barrage in the overtime session.

Five titles on line

The Golden Bears, gold medallists in hockey at the First Winter Games in Quebec City, highlight a big sports weekend here.

Western Canadian Intercollegiate championships in five sports will be on the line Friday and Saturday, taxing campus and off-campus facilities.

Most prominent is a two-game showdown series between U of A Golden Bears and University of Manitoba Bisons. The series will decide the outright conference champion, although Manitoba has no chance at the title.

Coach Clare Drake's Bear icers have 24 points, two behind league-leading University of Saskatchewan Huskies. But Saskatchewan has completed its schedule, while Drake's club has the two remaining games against Manitoba.

One win in the two games will give Alberta its second straight league crown and a berth in the Olympiad '67 national college championship at Edmonton March 9-11.

The first Alberta-Manitoba game is tabbed for 8:00 p.m. Friday, and will be followed by a moccasin dance at Varsity Arena. Saturday's game starts at 2:30 p.m., also at Varsity Arena.

Friday will also see the start of play in WCIAA championships in badminton, fencing, and wrestling.

Badminton is slated for the Royal Glenora Club, fencing for the New Education Building gymnasium, and wrestling for the West Gym of the Physical Education Building.

Well-known local players Alf and Pauline Ingall are coaching Alberta's badminton squad. Fran Wetterberg is fencing coach, a post he has held since 1940. Bruce Switzer is in his sophomore year as wrestling coach.

All three sports continue Saturday at the same sites. Meanwhile, the WCIAA gymnastics championship is scheduled for Saturday in the Physical Education Building main gym.



—Neil Driscoll photo courtesy Campus Squire

DEFENCE NO PROBLEM—By the looks on their faces the Bears look as though somebody might score. But thanks to scenes like this the opposition didn't score too often and the Bears won the gold medal at the Quebec Winter Games.



—Neil Driscoll photo, courtesy Campus Squire

BEARS TOP 'EM ALL
... Brian Harper, centre, wears gold medal

Travel in Europe

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September 1967

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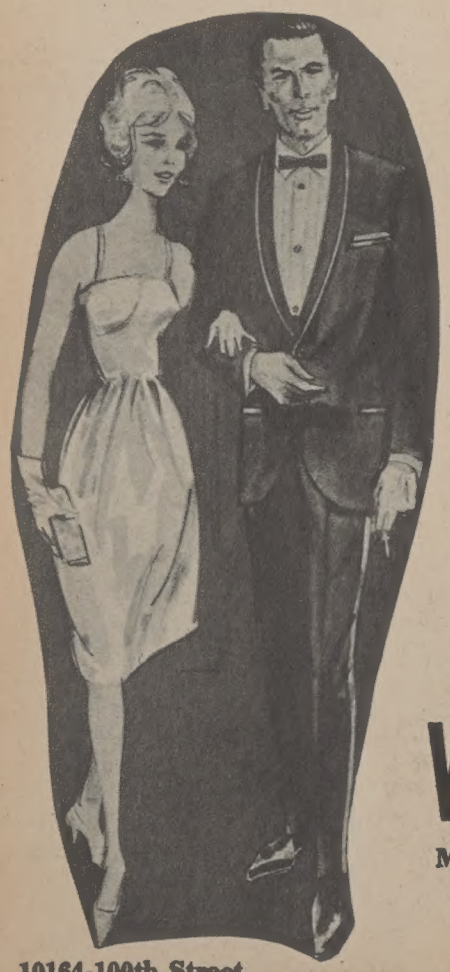
NOTICE OF SUMMER EMPLOYMENT

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A look at the Bears

Nestor Korchinsky

This is part one of a series of three articles in which Lawrie Hignell, co-sports editor, talks to retiring players of the Golden Bears basketball team and asks them their opinions on basketball, refereeing and what they think the future is for the sport. Next week the interviews will be with guard Darwin Semotiuk and forward Ed Blott, while the final article will talk with Murray Shapiro and coach Gerry Glassford.

Nestor Korchinsky, six foot five inch centre with the Golden Bears basketball team, has seen four years of play in the WCIAA league and "would do it all over again if I had the chance".

As captain of this year's team, Nick (as his team mates call him) has enjoyed basketball but only wishes that he could have ended his career this year with the WCIAA championship.

A graduate student in phys ed, Nick ends his basketball as one of the best rebounding centres that the Bears have ever had, and presently holds the WCIAA record of 24 rebounds in a game, set two years ago (he broke the record last weekend in Manitoba, but it has not been officially recognized as yet).

"Basketball is a sport that has come a long way since I started," commented Korchinsky, "and it is gathering more interest at it goes along, especially in high school."

FAVORS NATS

When asked about the Canadian National Basketball Team, he said, "From a player's point of view, I wouldn't mind seeing a national team for basketball as it is in hockey. I think some day it will come." (At present the team is being formed for the Pan American Games in Winnipeg this summer, but the team has not been selected each year, nor trained as much as the present national hockey team.)

Films of home and away games have not yet been introduced in basketball at Alberta as in footfall, and Korchinsky was quick to add, "I can't understand why not."

"I think they are invaluable. You see yourself on film, and the coach can show you when you were in the wrong position, or made a bad play, and help you to correct it."

TRADE FILMS

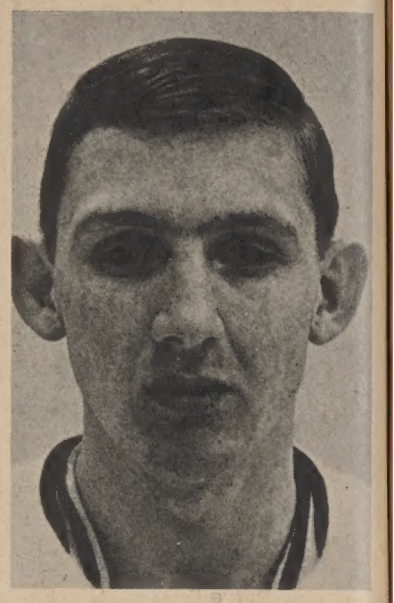
When it was suggested that it would be quite an expense to take pictures at both home and away games, Nick said, "There might be an arrangement where teams would trade films. This might also be disadvantageous—if you had a real bad defense, it would be kind of hard to send the film to them, and let them exploit your weakness."

"Something has got to be done about it," emphasized Nestor, when asked about refereeing bias. "It can't go on this way. Some of the referees are good, but it is hard to get away from bias, and it takes real good ref' to do this."

"This bias can't help but affect the attitude of the players and of the team. Some people say, 'get impartial ref's.' But bringing in a ref from another university could still bring bias—especially if it is a close match, whose outcome might make a difference for his home team. How can you get away from it?"

COACHING TOUGH

It has been suggested that psychology plays a large part in coaching. Nick agrees with this and said, "It's a real challenge for a coach to get the players to play basketball, and get ten individuals co-ordinated together. I think this year, Mr. Gerry Glassford is a real good thinking coach. He is very concerned about things like team morale and personality."



NESTOR KORCHINSKY

As for the league next year, Korchinsky said, "several of the teams are going to be definitely weaker" (due to loss of players who end their career this year).

"UBC is going to be the real strong team next year, as they are not going to lose anybody. Manitoba has no place to go but up. I can't understand why they didn't win more games this year, after the way they played last weekend against us."

Korchinsky is a prime exception to the rule that all the best basketball players come from the big cities. Nestor played all his high school ball in Vegreville and has really added strong support to the Bears in his four years of varsity basketball.

Gerry Kozub

"University basketball has gone down a little bit since I started", comments Gerry Kozub, retiring forward of the Golden Bears. "In high school you get really good support, but there is a lack of interest in sports in general on campus.

"This university is an academic school, and most people have a lot of work to do."

A six foot forward who has played two years for the Bears and two years for the Junior Bearcats, Kozub feels that the lack of publicity, particularly this year, hurts the crowd turnout at games.

Gerry played his high school basketball at Victoria Composite and started playing the game in grade nine, during his last year at junior high school.

"My best year was last year with the Bearcats because it was the most enjoyable. I also did a little better myself last year," adds Kozub, who was the captain of the team under coach Alex Carre.

NO SPIRIT

When asked about the Bears problem this year, Gerry said, "There were too many individuals and the team spirit wasn't there. This was mostly the players' fault and not the coaches."

Gerry had never played under two coaches before this year (coach Gerry Glassford and assistant-coach Alex Carre) but felt that this idea was much better.

"It is really helpful, because the coaches can help you twice as much and work with various positions."

Gerry did not play university basketball for his first two years although he did play in the Senior Men's league in his second year. At the end of that year, he was selected as an all-star to join the Bearcats after they had won the Alberta Provincial finals, and played with them in Hamilton, Ontario, in the national junior finals.



GERRY KOZUB

PREFERS GUARD

The next year he played guard for the Bears, and prefers this position to forward, which he plays on the Bears this year.

Although only six feet tall, Kozub was put in the forward position this year, partially because the Bears had four good guards, but mainly due to his excellent jumping ability. Gerry trained with weights one year, but feels most of his rebounding ability is just natural.

Kozub has consistently held his own this year in rebounding against his taller opponents, and has a good jump shot, although he has had problems with it at times.

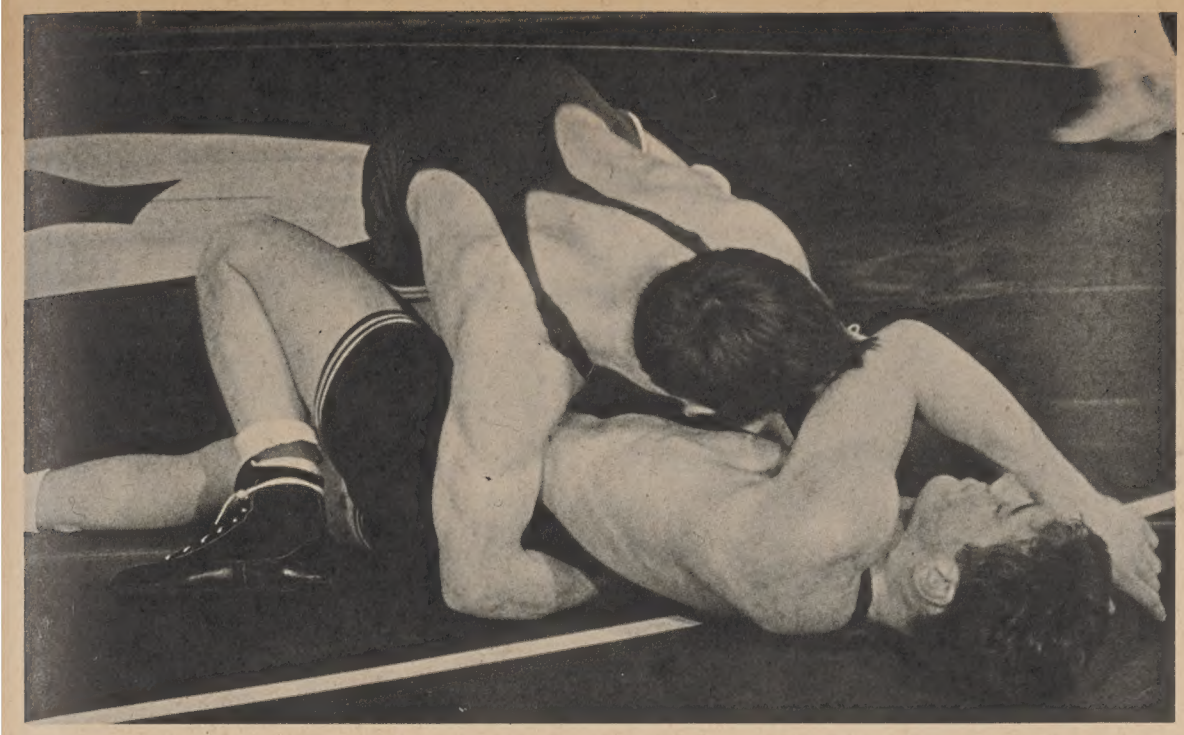
When asked about the usefulness of playing against American teams in exhibition, Gerry felt that the team didn't learn very much.

However, he added, "You pick up a few things as an individual. It all depends how much interest you have and how much you want to learn to improve your own game."

"The lack of crowds definitely hurt the chances of the team in some of our close matches when we were still in contention for the title," mentioned Gerry, when it was pointed out that the Bears lost many of their Saturday games in the last five minutes of play.

Kozub believes, also, that the use of films is invaluable to the team, since "the coaches see the mistakes and can point them out."

Although it is Gerry's last year in university, he does not want to quit basketball and hopes to play for Senior Men's teams when he starts work in Lethbridge next year.



—Neil Driscoll photo courtesy Campus Squire

ONE GOOD HARD ELBOW AND I'LL HAVE HIM—U of A wrestler Kirk Bradford appears to have won a match, but darned if we can find out if he did or not. Alberta finished third in wrestling.

At three-team swim meet

Bears make big splash as they break three records

The University of Alberta Bear swimmers swamped the Calgary Barracudas and the South Side Swim Club 65-46 and 65-40 respectively in a tri-meet held Saturday at Varsity Pool.

The Bears won the 400-yard medley relay with a time of 4:04. Relay team members are Chris Ouellette, backstroke; Eric Thomson, breaststroke; Art Hnatiuk, butterfly; and Bruce Stroud, freestyle.

George Smith of the South Side club won the 200-yard freestyle with an outstanding time of 1:53:5. University of Alberta's Murray McFadden finished second.

Jim Barton bettered the intercollegiate record for the 50-yard freestyle by one-tenth of a second when he clocked a time of 23.9.

The Bears were shut out in the 200-yard individual medley as Mike Morrow from the South Side team came in with a time of 2:19.7.

George Smith of that same team won the 200-yard butterfly with a time of 2:15.4. Art Hnatiuk of Alberta finished second.

The Bears dominated the 100-yard freestyle with Jim Barton timed at 54.1 and Bruce Stroud at 54.5.

The freestyle relay team consisting of Stroud, Ouellette, McFadden and Barton won the 400-yard event for Alberta with a time of 3:38.1.

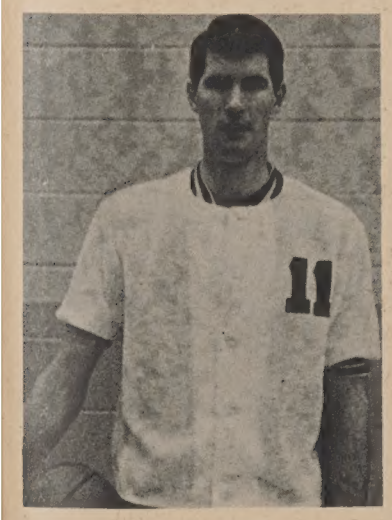
Sandra Smith, George's sister, broke two Canadian records at the meet. She won the 50-yard freestyle in 25.9 and the 400-yard freestyle in 4:29.4.

The university squad is swimming in the WCIAA finals in Winnipeg at the weekend.

Bear, Huskie clash to decide third spot

The Bears host the U of S Huskies this weekend, in the first half of a four game home-and-home series that will decide which team will finish third in the five team league.

The Huskies, presently holding a 6-4 won-loss record, are tied with the Bears, (6-6 won-loss) in third spot in the WCIAA. The Huskies played two four point games with the UBC Thunderbirds earlier this season, losing both games, and accounting for the difference in the Bears' and Huskies' records.



ED BLOTT

The Huskies could prove to be a tough opponent for the Bears, especially after upsetting the University of Calgary Dinosaurs, first place team, in two games at Saskatchewan three weeks ago.

Captain of the Bears, Nestor Korchinsky, was uncertain as to how his team would do against the Huskies, especially after the way the Bears have played on Saturdays this season. (The Bears have only won one Saturday contest against their opponents this year—early in the season over the Manitoba Bisons).

Ed Blott, forward for the Bears is due for a scoring spree this weekend and his consistently strong rebounding should help the team to win their last two home games of the season.

Opening tip-off both nights is 8:30 p.m.

Both contests will be preceded by women's intercollegiate games between the University of Alberta Pandas and the Saskatchewan Huskiettes, starting at 6:00 p.m.

U of A wins medallion in wrestling

Alberta finished third in wrestling in the Quebec Winter Games last week.

Three University of Alberta wrestlers were members of the Alberta team and two finished in the top three of their weight divisions.

Russ Rozylo finished first in the lightweight class while John Marchand finished third in the light heavyweight division.

Chuck Ohlsen, a 260-pound heavyweight and the third University of Alberta wrestler at the Games, suffered a dislocated elbow in Saturday action when he was thrown heavily.

Alberta finished 18 points behind the winning Ontario team.

Tigers blow title

QUEBEC CITY (CUP)—Dalhousie Tigers came within a whisker of winning basketball's gold medal at the Canadian Winter Games here but were forced to settle for a third-place bronze.

Dalhousie blew a 13-point halftime lead in their final game against Manitoba, to lose 53-49 and drop from first to third in the over all basketball standings.

Manitoba's victory allowed them to tie Ontario for first place in total points, but were awarded second-place silver medals because of a midweek loss to the Sarnia team.

Dalhousie, the only team to defeat Ontario, proved to be the only college entry to provide competition for the gold and silver winners.

Calgary Dinosaurs finished the final round with two wins and three losses, although one victory came at the expense of Dalhousie 69-52 Thursday. The defending Western champion Dinosaurs were humiliated 97-69 Friday by Ontario, after losing perennial allstar Robin Fry with a broken nose.

Attention
Education Students

The Superintendent of Schools, Spirit River School Division No. 47 will be interviewing interested students on campus on the following dates:

FEBRUARY 27th and 28th

Arrangements for appointments may be made at the Canada Manpower Centre, The University of Alberta.

OFFICIAL NOTICE
of
THE STUDENTS' UNION

The annual Students' Union general elections, will be held on Friday, March 3, 1967, at The University of Alberta. A vigorous election involving broad student participation is in the best interests of this University's traditions of robust student government, and students are encouraged to take part in election proceedings as much as possible.

CAMPAIGNING will begin at 11 a.m., Tuesday, February 28 and end at 9 p.m., Thursday, March 2. Campaign expenses and practices are limited by The Students' Union By-laws and principles of fair play; penalties are provided for offenders.

ELECTION RALLY will be held in the Main Physical Education Gym on Tuesday, February 28 at 11 a.m. Candidates for all offices will be permitted to speak. All University classes are cancelled for this period.

VOTING will take place in the following buildings between 9 a.m. and 5 p.m., Friday, March 3, 1967.

Agriculture Building
Arts Building
Education Building
Engineering Building
Rutherford Library
Tory Building
Lister Hall
Medical Sciences Building
Nurses' Residence
"V" Lecture Wing
Cameron Library

Voting will take place in The Students' Union Building from 9 a.m. until 6 p.m. of the same day. Students who will be absent from the campus on election day (as for an athletic event) may arrange with the Returning Officer for an advance poll.

VOTERS include all full members in good standing of The Students' Union. Students in the Faculty of Graduate Studies who have paid full Union fees may vote, but those whose identification cards are marked 'Associate Members' may not. You must present your Identification Card at the poll; if yours has become lost, the Fee Clerk, in the Office of the Bursar may issue a duplicate. ("Identification Card" means the Plastic coated card signed by yourself and containing your picture as issued by The Students' Union and The University of Alberta.)

FURTHER INFORMATION may be obtained from the Returning Officer. Detailed regulations may from time to time be posted in the main lobby of The Students' Union Building.

Bob Rosen
Returning Officer

February 17, Friday, 1967

Council approves planned course evaluation study



—Grant Delaney photo

A SLIP ON THE STICK BEATS TWO ON THE ROAD—A competitor in the VGW 100 car rally does some quick figuring as his team member toodles along their route. Winners of the event were novices Don Alton and Russel Good. Second were Brian Kelly and Bob Hickman while Ian McArthur and Chuck Wainburg came third.

An academic relations committee project received students' council's rubber stamp Monday night.

Committee chairman Yvonne Walmsley asked council to hire a full-time general editor and several assistants to compile a course evaluation study in May.

She proposed the first study be limited to senior arts courses as more students take arts options than any other courses.

Council referred the matter back to the committee which is to decide on a salary and to aid the personnel board in selecting the required staff.

* * *

CUS chairman Owen Anderson reported to council the university administration has consented to an exchange scholarship program with Bishops University.

The administration will provide free tuition to two students from Bishops if Bishops accepts two U of A students on the same basis.

* * *

Administrator of student awards R. B. Wishart appeared before council to explain the use of the controversial grade-point system in the making of awards.

"The system was instituted to remove the inequalities in marks which exist between faculties. We feel a professor may not want to give an excellent student an 80 per cent mark, but would give the same student an eight or nine, according to the conditions spelled out for the use of the grade-point system," said Mr. Wishart.

Mr. Wishart also explained to council the policies of the student awards board on grants and loans.

"We do not give a full award if the student has purchased a real asset in the year prior to his application. The government should not replace money the student has spent on an asset.

"We recognize in certain cases the assets, such as a car, may be necessary to the student, but we will not subsidize it.

"The second exception is when the student is not making a contribution proportionate to his earnings in the past year.

* * *

Irregularities have forced students' council to extend the nomination deadline for science representative on council to March 3.

Science rep Richard Hewko admitted he had not given the nomination sufficient publicity as required in the elections by-law and asked council to postpone the deadline.

Amnesia hits CUS officials; CIA front common gossip

PORT ARTHUR (CUP)—Canadian Union of Students officials should have known two years ago they were dealing with a possible Central Intelligence Agency front.

The general secretary of World University Service of Canada expressed surprise here Tuesday that CUS officials were not aware they were dealing in 1965 and 1966 with a CIA front.

"To my personal knowledge, it was common gossip among some CUS officers two or three years ago," said Douglas Mayer.

Mayer was commenting on a denial by CUS that it accepted $3,000 during the two years from the Foundation of Youth and Student Affairs with the knowledge the organization was connected with the United States CIA.

"I know one person I can be absolutely certain knew or suspected the money was coming from the CIA," he said.

Mayer refused, however, to name any CUS officials he suspects were aware of the alleged CIA-FYSA affiliation.

"If CUS remains quiet, then I am not going to speak." he said.

Free tuition

Councillors rebuff president

HALIFAX (CUP)—A brief advocating free tuition for Nova Scotia freshmen has been rejected by Dalhousie University's students' council.

Turned down 10-7 in his bid to send the brief to the provincial government of Robert Stanfield, Dalhousie council president John Young commented:

"I'm ashamed of people here from outside the province who spoke against doing something for Nova Scotia. You shouldn't deter a Nova Scotian from getting an education."

Young's plan would have asked the government to fork over about $600 in first-year tuition fees for each of an estimated 2,000 Grade XII graduates in Nova Scotia.

The outlay of $1.2 million would have been substantially less than $1.5 million now being instituted by the government in a newly-instituted bursary program.

The bursaries now go to students from outside Nova Scotia as well as to residents. Out-of-province students make up an estimated 40 per cent of Maritime university enrolment, and are not included in figures used to obtain federal grants to higher education.

The Nova Scotia government now spends $210 million, or approximately $400 per student, on Dalhousie University.

"The province would get more mileage out of its universities by the free tuition because more Nova Scotians would be able to attend," Young argued before his students' council.

But councillors voted the plan down, calling it "narrow" and "premature". One of them said it would have "encouraged free-loaders making the university a vast clearing house for bodies."

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Increments				6 x $400		
Maximum	6,325	$6,825	$7,375	$9,900	$10,350	$10,850

A new schedule will be negotiated for 1967-68.

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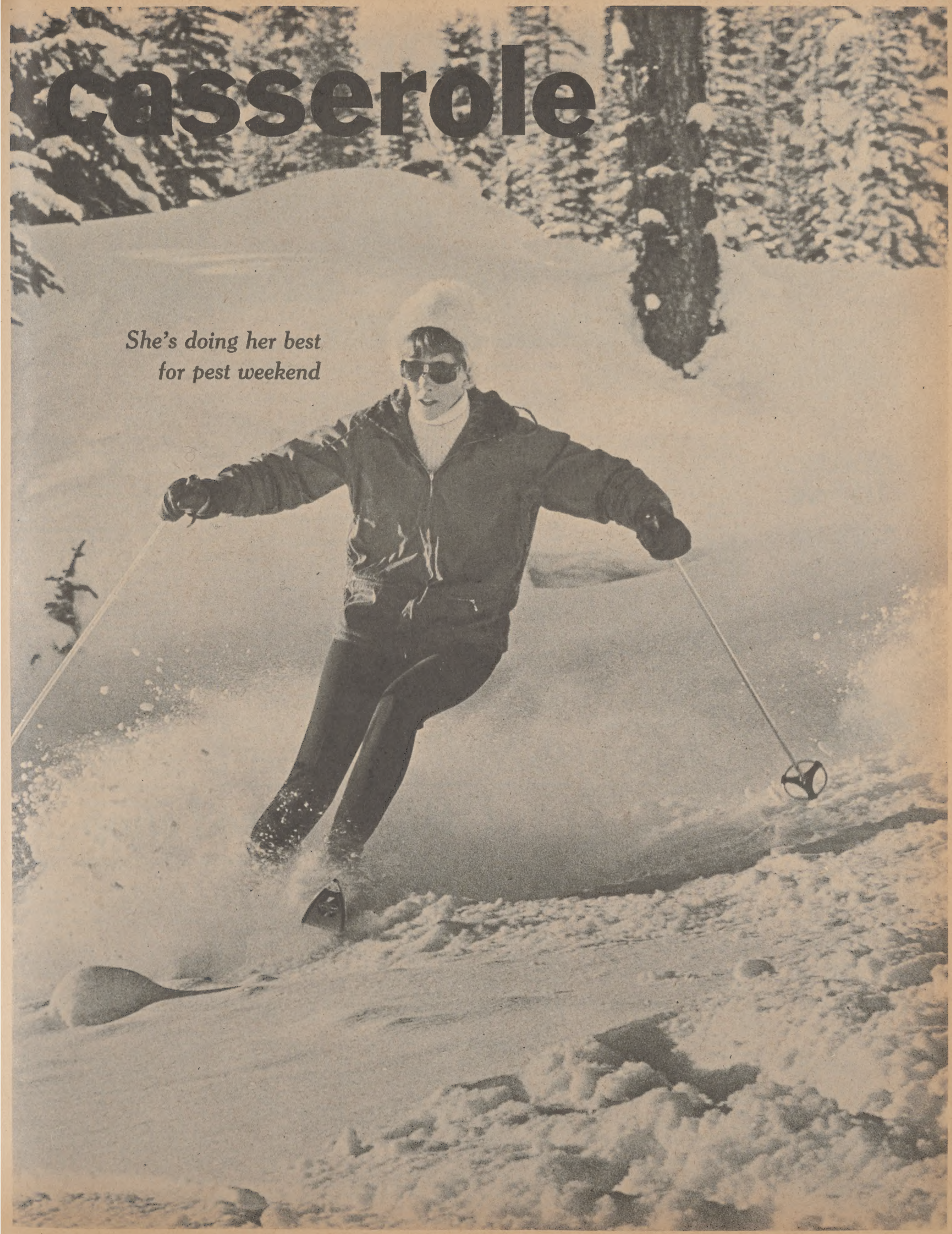
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a supplement section of the gateway

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al scarth

● ● ●

Over the last several weeks Casserole has run a series of articles by Howard Moffett on the Vietnam scene. The analysis on C-4 and 5 is the conclusion.

We ran Moffett's articles not because we think Vietnam is particularly relevant to university students as students—it isn't—but because it is a student view and a view with a difference.

Of the 500-odd newsmen in Saigon and Vietnam, Moffett seems to say something other than the usual one-sided trash in the other media.



On the cover this week is a photo by Wm. C. Stenton, past leader of U of A's award winning photogs. Stenton took this shot at Banff during that other great student exodus to the slopes—Christmas. The girl, whose name slips our mind, looks like she is getting her money's worth, even though it isn't guest weekend.

Stenton was photo director from 1962-64.

Other articles include a write-up on the board of governors by Elaine Verbicky, a Gateway staff reporter, on C-2, a run-down on Frontier College on C-3, and an article on the failure of activism on C-5.

This last article tells the sad tale of ideas gone bad. The activists aren't writing the briefs or keeping the books all across the U.S. The result is a slow-down.

We hope the thinkers here aren't caught in the same bind.

The ivory tower



—Ken Hutchinson photo

THAT MOST AUGUST BODY, THE BOARD OF GOVERNORS

By ELAINE VERBICKY

Things may change at the top of the ivory tower.

First the provincial government revised the University Act. Then the General Faculty Council was restructured. The professors were getting democracy.

Now, a move to get students represented on the Board of Governors.

U of A students' council is currently preparing a brief proposing direct representation at all board meetings by the president of students' council.

But should students have visiting privileges or a seat on the board? A voice or a vote? The answer to these questions will come with the answer to another—will the board change its policy of holding all meetings in camera?

MAY BE CALLED

As the situation now stands, students may be invited to make a presentation to the board when it is discussing matters of direct student concern—like residence rate increases.

The students attending the meeting are bound by the in camera ruling, and cannot bring back a detailed report of discussions. The Board of Governors decides what will be made public and what will not.

As well, the agendas of board meetings are not made public. Students have no way of knowing when a particular matter is coming up for consideration, and no time to prepare an adequate presentation of the student view.

The council brief (unrevised) proposes a line of communication—all agendas and other material go to a student member of the board, and he attends and speaks, "as of right", at any meeting on any matter the board is discussing.

NO VOTING SEAT

The proposal does not ask for a voting seat. If the representative were voting, it says, "he would be obliged to act in the best interests of the board, to the detriment of the interest of the students' union."

"If he were a voting member, he would be obliged to support and accept a reasoned final decision against which he may have voted."

Non-voting representation would mean the students' union reserved the right to protest any decision of the board.

However, a vote would mean the students would not be just making themselves heard. They would be making themselves felt. A vote would be power in decision-making.

Dr. J. E. Bradley, chairman of the Board of Governors, commented, "It is important that the board have direct communication with the student body. Personally, I don't think a one-year term with voting rights for a student would be too valuable."

Asked whether a student representative could take any matter out of the board meetings to students' council for consideration, he said, "It couldn't be done. There could be no feed-back. The board's decisions are confidential."

Would Dr. Bradley be in favor of open or partly-open meetings? "It couldn't be done," he said. "There is interference in the development of policy when you have open meetings."

BIG BUSINESS MAN

Dr. Bradley explained that the function of the Board of Governors is like the executive of a large corporation—financing and building. He felt that the board was not concerned directly with student life.

University president Dr. W. H. Johns was against student membership on the Board of Governors. "Why should it be?" he asked. "We do get expression of student opinion now.

"The president and vice-president of your students' council attended part of our meeting on Friday. There should be no difficulty in students presenting their views."

Dr. Johns also opposed open board meetings. He said he thought there would be no advantage to students in having the meetings open.

GO SOMEWHERE ELSE

He suggested other forums where students and the university exchange views are adequate now. "I'm all for staff-student communication," he said, "and I think the Council on Student Affairs is very effective this way."

When last year's students, council requested two voting seats on the Board of Governors, the board opposed the idea, but two board members, Mr. Louis A. Desrochers and Chancellor Dr. F. P. Galbraith, filed a minority report in favor of student representation.

"I favored it in the report and I haven't changed my mind since," he commented. "A student there would be a great convenience in deliberations because he could always be relied upon to let us know the thinking of students on certain matters."

SOME FOR IT

Mr. Desrochers said he personally favored open meetings, "so long as the committee of the whole was still available.

Students' union president Branny Schepanovich would like to see the union president as a non-voting member of the board. He commented on the question of open meetings, "Council executive rejects the CUS policy of open decision making. There are reasons why the board deliberations should be kept secret in the best interests of the university." He felt that it was largely a question of sound business procedure.

Board member Mr. R. K. Banister added, "If meetings were open to the public, we would not get the free comment within the meetings. Right now there is a variety of opinion freely expressed.

"'In an open meeting, it would be curtailed," he said.

So the debate goes. Soon the union will make a second attempt to place students on the board. The questions of voice or vote and open decision-making are the contentious issues.

UBC-a closed shop

reprinted from The Ubyssey

UBC president John Macdonald Monday sent The Ubyssey the board of governor's refusal to allow the paper to report board meetings.

The statement read in part:

"The Ubyssey has compared the university to a municipality. This is not a valid comparison. The university is not legislative body, but an institution devoted to learning.

"The Board of Governors has vested in it by the Universities Act the management and control of the property, revenue business and affairs of the university.

THE ATMOSPHERE

"The board wishes to conduct its business in an atmosphere conducive to sound decision-making. Many of the items on each agenda are necessarily of a confidential nature.

"'It is easier for the board to consider proposed policies and decisions in an objective and analytical way when meetings are in camera rather than in the environment of a public meeting."

IMPROVING

The statement continued, giving ways in which the board felt communication is now being improved, for example student-faculty advisory committees and student liaison committees.

Student leaders were disappointed with the decision.

"Decisions of the board should be made open as are the deliberations of city councils," said AMS president Peter Braund. "The AMS is committed to open board meetings, except where personnel information is involved.

TOO SECRET

"The board says it is interested in establishing lines of communication—open meetings would only add to this communication.

"At present, decisions are being made where students don't know what segment of their opinion is being considered."

AMS first vice-president Charlie Boylan was opposed to the decision.

"For once I agree with the editorial policy of the Vancouver Province. They state the case simply—the university is a public institution paid for by public funds, therefore the decision-making body of that institution should have open meetings.

ELITE ANGLE

"The letter to The Ubyssey from the board says the board is responsible to the province as a whole—why then are all its members from the corporate elite? The people most concerned with higher education are the students and faculty, and they should be represented.

"It's not enough to express opinions as such, we want to share in the process of decision making."

The bush camp *educator*

Summer and sweat

By JON BROADBERRY

The camp college.

A school with no set books, no set curriculum, no set class times and instructors who fly by the seat of their pants.

That's 68-year-old Frontier College, an organization which has been dedicated, since its inception, to bettering the lot of Canadian bush workers.

The college, whose head offices are in Toronto, sends 80-100 university students from across the country to labor camps from Newfoundland to the Yukon.

It is a school with an all-encompassing campus and mottos to go with it:

"I would not have the laborer sacrificed to the result. Let there be worse cotton and better men."

The college is no hideaway for the soft and flabby. The teachers work side by side with the laborers in jobs that break the backs of many.

THE TOUGH CROWD

It is the first time many college students have seen the other side—a society based on toughness, fortitude and endurance.

For many, it is also the first time they have seen the near total lack of what they thought were universal human traits.

The first two men to tackle these problems were the college's founders, Alfred Fitzpatrick and Edmund Bradwin.

Fitzpatrick was a graduate in theology from Queen's University who went where he left he was most needed—the northern Ontario bush. At that time there were 3,000 camps with 150,000 men. The uniformity of barrenness which he saw is still there. And the concern which he felt for other men is still the main motivation behind Frontier College.

Ed Bradwin is perhaps the best illustration of what many teachers become in a summer's work.

LEGENDARY

Bradwin became more widely known than Fitzpatrick over the years. He is a legendary figure in the Ontario northland, who, 40 years later, is still remembered by the older workers.

He would walk 20 miles with a box of books and magazines, pick up an axe and get a job. He earned a name which is still spoken with respect.

Although he was denied entrance to the University of Toronto, he later earned an honorary L.L.D. from that institution and a Ph.D. from Columbia.

"Sign up with Frontier College," Bradwin used to say, "and I promise you all the hard work, low pay and black flies you can stomach—plus a chance to help your fellowman."

With a prospectus like that, how does Frontier College keep a faculty? The college regularly has four times as many applicants as positions. It has laborer-teacher who come back for more.

The job has challenge. The laborer-teacher lays his competence, his self-respect, on the line publicly. And he enjoys it.

Most say they got more than they gave.

The initiates arrive in Toronto sometime in May for a three-year briefing session, in which they are told of a number of possible situations they will find in the bush. These are covered from educational, recreational, social and personal standpoints.

And then the adjustment starts.

It begins when they arrive at the railway gang, the mine, the lumber camp, or a huge, long-range construction project. They must find their way in their job. They must get used to it, so that after a fortnight or so they can do a decent day's work.

This is the first essential—if they cannot do this, they will never gain the respect and confidence of the men.

And without respect they might as well pack it in.

They must learn the major need of the workers. It may be that the majority are new Canadians who must learn the English language. This is still the major function of most Frontier College instructors, but it is not the only one nor, in many cases, the most important one.

There may be men of exceptional ability, like the Ph.D. from Belgrade, who informed an instructor on a railway gang that "I wish to better my syntax, which is unfortunately not yet impeccable," or Hungarians who left during the 1956 revolution, and who have advanced technical training.

It is a summer of long hours and heavy demands on the laborer-teacher's ingenuity. To do the work the teacher needs support, and he gets it from the head office. But as Eric W. Robinson, principal since the death of Dr. Bradwin tells them: "We're behind you, but remember we're 1,000 miles behind you."

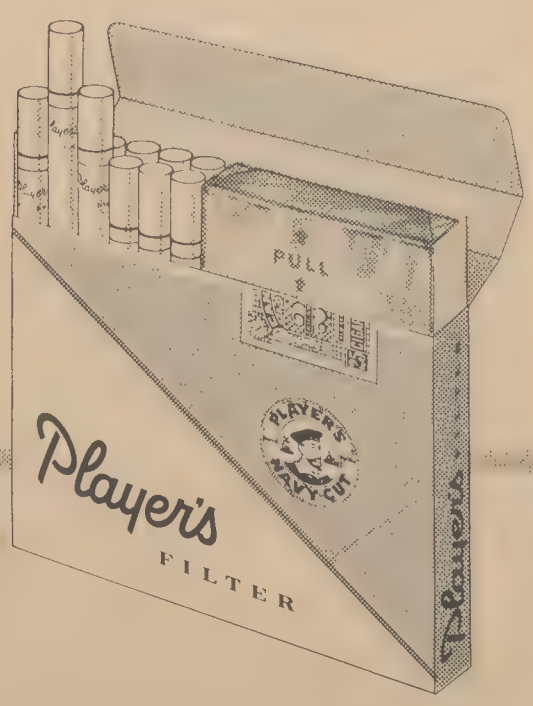
The job is never finished. Some men never respond to the offered friendship of the laborer-teacher. But friendship grows, it is based on personal respect, and this friendship is the summer's reward aside from their job salary and a small honorarium.



background

This article's author is third-year arts student Jon Broadberry, who spent last summer on a railway gang in Ontario wtih Frontier College. Broadberry is a stocky history student with an English-type accent — somewhat different from the average steel-driving man to say the least. But he says he came home with something more than a narrower waistline. Frontier College recruits students for the bush camp educational projects every year on Canadian campuses. This year they will be at the National Employment Service's campus office March 2.

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CHARGE ACCOUNTS AVAILABLE TO STUDENTS

Vietnam paradox...



...a student's view

By HOWARD MOFFETT
Special to Canadian University Press

SAIGON (CUPI)—It is one of the major ironies of contemporary history that Marxism, rooted in a thoroughly materialistic concept of man, has in the hands of Mao Tse-tung, Lin Piao, Ho Chi Minh and Vo Nguyen Giap become the most powerful spiritual force in Asia—while the United States, which claims a Judaeo-Christian spiritual heritage, has sought to counter that force with increasing amounts of military and material aid.

In country after country of the third world, Mao has sounded the battle cry for a threadbare struggle to the death against U.S. imperialism and its lackeys; and time after time America has called for peace with honor and c o - o p e r a t i o n among nations, and has poured in more weapons and dollars to check the spiritual tide.

The paradox is rooted in the American view of the world.

THE DECLINE

A m e r i c a n intellectuals often speak of the present as a post-ideological age. One reason, certainly, is the decline in influece of our Judaeo-Christian heritage. Another is that American and European societies are now comparatively free of the internal class conflicts which ideologies are invoked to explain. Historically, our own political and social institutions draw largely on the traditions of Locke, Jefferson and Tocqueville, each of whom stressed ideas of equality and minimized class divisions.

More fundamentally, we have come to view other peoples' ideologies as obstacles to problem-solving, which we have unconsciously raised to the status of a new ideology. Perhaps, for lack of a dialectical content to our own new ideology, American society is increasingly preoccupied with a subtle variation of the "might makes right" theme: to wit, that technology, emotional detachment and hard work will solve any problem if applied in large enough doses.

The emphasis throughout our culture on problem-solving techniques, procedures, machinery and cost-efficiency is only the most general example. More specifically, the Vietnam war is a major problem for us—and we are employing all the technology, emotional detachment, and hard work at our command in order to solve it.

TECHNOLOGICAL POWER

The Asian view of the world—and the war—is often quite different. Much of Asia still has deeply-rooted class conflicts. The gulf between rich and poor—in Hong Kong, Saigon, Calcutta—is so stark that most people do not like to talk about it. At the same time, American technology and our emphasis on the Three E's—effort, efficiency and effectiveness — produce conflicting reactions.

On the one hand over-eager American advisors are indulged like children who come running in to tell their parents they have the answer to an insoluble problem. On the other, Asians are impressed by power and prosperity—especially power. They trace past defeats and loss of face to the superiority of Western technology, and they see technology as the key to winning back that lost power and dignity.

Most Asian societies are poor, colored, predominantly agricultural, and anxious to v i n d i c a t e their national pride. They are watching China very carefully. It is natural that the emotional appeal of Marx and Mao would weigh heavily here, especially to those convinced of the historical inevitability of the victory of People's War.

The fact that Americans themselves are generally more impressed with their technology and wealth than with their democratic social institutions merely proves to these Asians the bankruptcy of American ideals and the rightness of their own cause.

THE OTHER HALF

There are other Asians who seem genuinely to value Western democratic ideals, and who are searching for the Asian idiom in which to express them. Hitherto it has been elusive—objective conditions in Asia are much more favorable to the Marxian interpretation of social history than to the Lockean.

Another sizable group of Asians understands full well why Americans are more impressed with their technology than with their democratic social traditions. Practical people, they recognize and seek the prequisites of power. Many of them feel that though Chinese ideology is more fitted to today's Asia, and therefore carries greater emotional appeal, tomorrow's Asia must embrace Western technology, and by implication Western aid, if it is to arrive in the modern world.

Much of the explosive nature of the conflict between the U.S. and China derives from this last fact. Mao and Ho see the handwriting on the wall, and are desperate to chalk up some advances of their own. They must either match American weapons with Chinese, or push the Viet Cong to a People's War victory using political rather than conventional military force. One way or another, they need to win.

THE ATTEMPT

Thus the frantic Great Leap Forward in 1957, designed to broaden the economic base for Chinese technological and industrial development. Thus Ho's eagerness to employ Soviet technicians at surface-to-air missle sites around Hanoi. Thus China's haste to deliver a nuclear warhead, which she now has done. In one of his more didactic moments in 1953, Mao said, "Political power comes from the barrel of a gun."

So the race is on, with Asian communists trying to make major breakthroughs in technology or war in time to thwart the immense appeal of Western aid to poorer or underdeveloped Asian nations.

And who is winning? There have been several test cases in the past year. Though the results are not necessarily permanent, they have generally spelled a series of major disasters for the Chinese.

•In Moslem Indonesia, the sixth largest country in the world, the army engineered an anti-Chinese coup with strong support from powerful student groups throughout the country. American advisors here believe it wouldn't have happened but for the U.S. presence in Vietnam; they are probably right. General Suharto now apparently has hopeful feelers out for renewed American aid.

•In August North Korea carefully dissociated herself from the Peking line, and began making overtures in Moscow's direction. One reason, no doubt, was the continued presence of the Eighth U.S. Army south of the 38th parallel.

•Meanwhile, South Korea and Taiwan are being billed as major American aid success stories. From what I saw this summer in both countries, the stories are plausible enough.

•Unconfirmed reports say General Ne Win in a recent White House visit asked President Johnson for American aid to counter Chinese-supported guerillas in the northern forests of Burma. To Burma watchers, the xenophobic socialist general's American tour was surprise enough. U.S. aid would indicate a significant shift in Burma's foreign policy, which until now has been very deferential to Peking.

•In the face of increasing guerrilla activity in both countries, Thailand and the Philippines seem more firmly attached than ever to American support.

•Even Malaysia, with British ground troops guarding her borders, called the U.S. her "greatest and strongest ally" during President Johnson's visit Oct. 30. Three days later, Prime Minister Tengku Abdul Rahman announced that

"Peking-oriented terrorists of the 'Malayan Liberation Army'" were operating again in the peninsula's central highlands, 100 miles closer to Kuala Lampur than they have since 1960.

And that about wraps up Southeast Asia, except for Cambodia, Laos, and Vietnam.

THE NEUTRAL GAME

Cambodia, with strong support from France, has been leaning closer and closer to Peking. Observers in Saigon feel that National Liberation Front uses Phnom Penh as a major base for its activities in South Vietnam, and the American military seems increasingly inclined to treat Cambodian territory as an extension of Viet Cong controlled areas. Still, the official line from Prince Sihanouk is strict neutrality, and U.S. diplomats tread as lightly as possible on Cambodian toes.

Laos seems up for grabs, if anybody really wanted it. The Viet Minh appear to control eastern Laos, (bordering North and South Vietnam) jointly with the Pathet Lao, who have strong ties with Hanoi.

Massive American aid has kept the western administrative capital of Vientiane conservatively neutral to pro-U.S., under the control of Prince Souvanna Phouma. But as John F. Kennedy is said to have remarked, Laos is not a land "worthy of engaging the attention of great powers". Its chief importance for some years has been as a staging base for guerrillas operating in Vietnam.

CONCENTRATION

It is on South Vietnam that China and the U.S. are focusing all the influence and pressure they can bring to bear in a massive struggle for ideological political, diplomatic, economic and military control over this strategic border land.

The fact that China does not have ground troops operating in South Vietnam, and the fact that private U.S. commercial interests in Indochina are negligible (only about $6 million in permanent investments), do not lessen the intensity of the conflict.

Similarly, in this international game of power politics, it is academic to argue over whether the Viet Cong is supported or dominated by Hanoi, or Hanoi by Peking. A victory by the Viet Cong would be a victory for Ho Chi Minh and a victory for Mao Tse-tung and Lin Piao.

It would prove the historical inevitability or the Victory of People's War, i.e. revolutionary war against the bourgeois nations, and restore to China her long-lost initiative as the dominant political force in Asia. It would make her a winner.

And it would make the United States the biggest loser in Asian history. It would be a stunning setback to "capitalist" as opposed to "'socialist" technology. It would demonstrate the failure of Western-type political, economic, and social institutions in Asia. It would allow Mao to write Chinese characters on the wall. Losers don't last.

Activism *bogs down*

Better red tape than dead

By ROBERT A. GROSS

WASHINGTON, D.C.—The two-year-old Free University of Pennsylvania has more than 400 students, a wide-ranging curriculum, and faculty and administration support. But many of its organizers consider it a failure.

"The Free University is in trouble," say three members of the student-organized school's co-ordinating committee. "The majority of the courses are ill-attended, the creative thought is at a minimum in many courses, the minimal office work has not been done, and that which has been done has been done by very few people."

Although this analysis is disputed by other University of Pennsylvania students as overly pessimistic, it points up problems shared by a number of free universities across the country.

Founded in protest against bureaucratics stifling of learning in formal education, the anti-universities are beginning to meet the difficulties which college administrations face continually—lack of organization, funds and student interest.

In their reaction against the formal procedures used by colleges to handle almost all activities, the free universities allow their members complete freedom. Anyone can organize and lead a course, and anyone can attend—usually at no cost—and with no fear of grades.

Its organizers failed to write proposals for foundation and U.S. Office of Education funds.

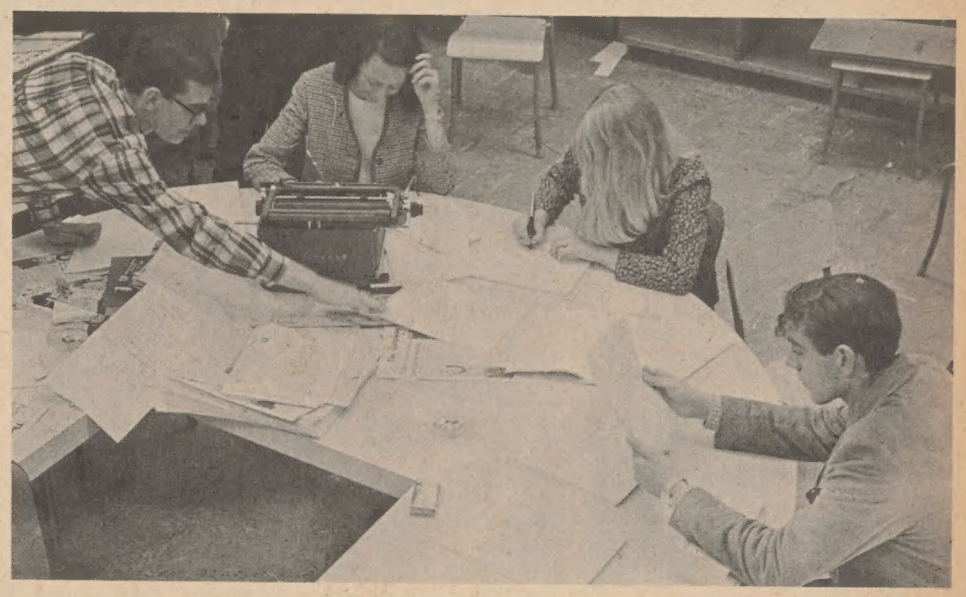
The bureaucracy is given little power: it registers students, arranges classroom space and handles necessary paper-work. When policy decisions have to be made, everyone can participate.

Yet, despite their success in involving students in education, free universities are beginning to feel the consequences of their extreme anti-bureaucratic assumptions—administrative work is not being done, and continuity of operations is in danager.

The nationally publicized 1,000-student Experimental College at San Francisco State College admitted recently it is broke and the outlook for additional funds is bleak.

Its organizers failed to write proposals for foundation and U.S. Office of Education funds, which it expected as sources of support.

The Experimental College began its operation last fall with an initial $15,000 allocation from student government, which would have been repaid upon receipt of outside assistance.



DREARY PAPERWORK
. . . something activists aren't doing very well

But to receive any grants the college would have had to submit a written prospectus. And for activists more accustomed to organizing and agitating, the difficulties of writing a formal proposal seem to have been insurmountable.

So, with very little money in sight for the immediate future, Experimental College officials are beginning to take stock of their operation.

"We are going to be tighter about salaries next semester," says college director Cynthia Nixon, "partly because of the lack of money and partly because the work has not been up to par. The structure of the Experimental College will change slightly to a more centralized operation."

Continuity has been another major problem for free universties. The one-year-old Free University experiment at the University of Michigan was discontinued this fall because there was no one to lead it, according to Richard Cook a graduate student in philosophy, who taught a course at the Free U. last year.

Formal connections with the university can bring their own problems, as San Francisco State's Experimental College organizers have learned.

Besides the paradox of offering courses for credit in a system which it rejects, the Experimental College has to meet formal departmental requirements for acceptance of its courses.

"During spring, credit was given in special study courses in the Experimental College," according to Don Jones, a lecturer in psychology at San Francisco State. "They clamped down this fall."

"It might take as long to break up the evaluation network (grades) as it did to break up the plantation system," he said.

But most free university planners are uninterested in joining the formal educational system. Following philosopher Paul Goodman's original call for a secession from the universities, their organizers seek to establish counter-institutions which will be far more attractive to students than traditional colleges.

Continuity has been another major problem for free universities.

Despite their many problems, students continue to be excited by the education experiments, and free universities are proliferating across the country.

More than 30 schools, involving over 3,000 students, have been started this year at colleges ranging from the University of Oregon to Northern Illinois University to Princeton University.

The idea has also spread to England, but with a surprising twist. After 50 persons founded a Free School in Notting Hill Gate in London, their initial enthusiasm waned, and the founders soon dropped the idea of holding classes. Instead they formed a Neighborhood Unit for community organization and to provide community services, and a Plaground Unit to build a community play area.

Stratford - upon - Calgary

Calgary's Jubilee Auditorium looked strangely like the Strand Theatre at a Saturday matinee when Gateway staffers John Thompson and Terry Donnelly arrived there last weekend for a gala Stratford Festival Players presentation. (It looked even more like Edmonton's Jubilee Auditorium.)... Throngs of young Calgarians, outnumbered only by old Edmontonians, flocked to see Twelfth Night *in the afternoon, and on Saturday evening the curtain rose on Gogol's* Government Inspector.

Messrs. Thompson (who was enthusiastic about both plays) and Donnelly (who was unimpressed) were pried away from each other's throats long enough to come to an agreement, and divided the task of criticism between themselves. Here are the results.

A hard Twelfth Night

CALGARY — Shakespeare's *Twelfth Night* is a strange play, a mixture of the comic and the tragic, of the joyous and the cruel.

In it we see the same type of confusion of identities that forms the backbone of the plays of Plautus and his imitators, including Shakespeare himself in *The Comedy of Errors.*

But in *Twelfth Night* this confusion somehow never becomes the focal point of the action. We become instead involved with the beautiful subplot: the antics of Sir Toby Belch and company, with their plot to overthrow the pompous Malvolio. And it is in the subplot that we become aware of a more serious note, one that is reinforced by the presence of the melancholy clown.

Fortunately the subplot becomes predominant towards the end of the play, and it is this which saved the Stratford Players' production in Calgary last week. The first act (that is, the first of three divisions) was extremely disappointing, because the players could not cope with the relatively quiet flow of action. From the first moment, when Orsino (Christopher Newton) bellowed out "If music be the food of love, play on!" as if he were crying for a chamberpot, the acting was both weak and, from my point of view, based on a faulty interpretation.

We saw Sebastian (Barry MacGregor), for example, utter his first lines to Antonio like a man completely defeated by the situation; but Sebastian is surely a masterful character, one to be confident and inspire confidence. This is the type of mishandling which plagued the early part of the play.

Sebastian's sister Viola was played by Ann Firbank with considerably more skill, but still did not quite click into place. She was, a suppliant to Olivia, almost whiney; and Olivia (Roberta Maxwell), supposedly the bereaved gentlewoman, came across as a totally calculating, insincere, and unloveable woman.

It was only the appearance of Sir Toby Belch and Sir Andrew Aguecheek which saved the afternoon. Leo Ciceri and Brian Petchey were magnificent in the portrayal of two drunken, bawdy and lecherous degenerates. As Toby, Ciceri combined just the right proportions of boisterousness and shrewdness, and his companion was ideally obsequious and aggressively timorous.

Barbara Bryne, as Maria, was a partner in these goings-on, and was sufficiently lively (bouncy, in fact) for the part. Bernard Behrens was a haughty enough Malvolio, but lacked the touch of effeminacy which makes this character so pitifully humorous.

In short, none of the characterizations were truly memorable, except possibly for the two drunkards. But little fault could be found with the staging. A very cleverly designed set was used throughout the performance, becoming at times a garden, a court, a seashore, and a prison.

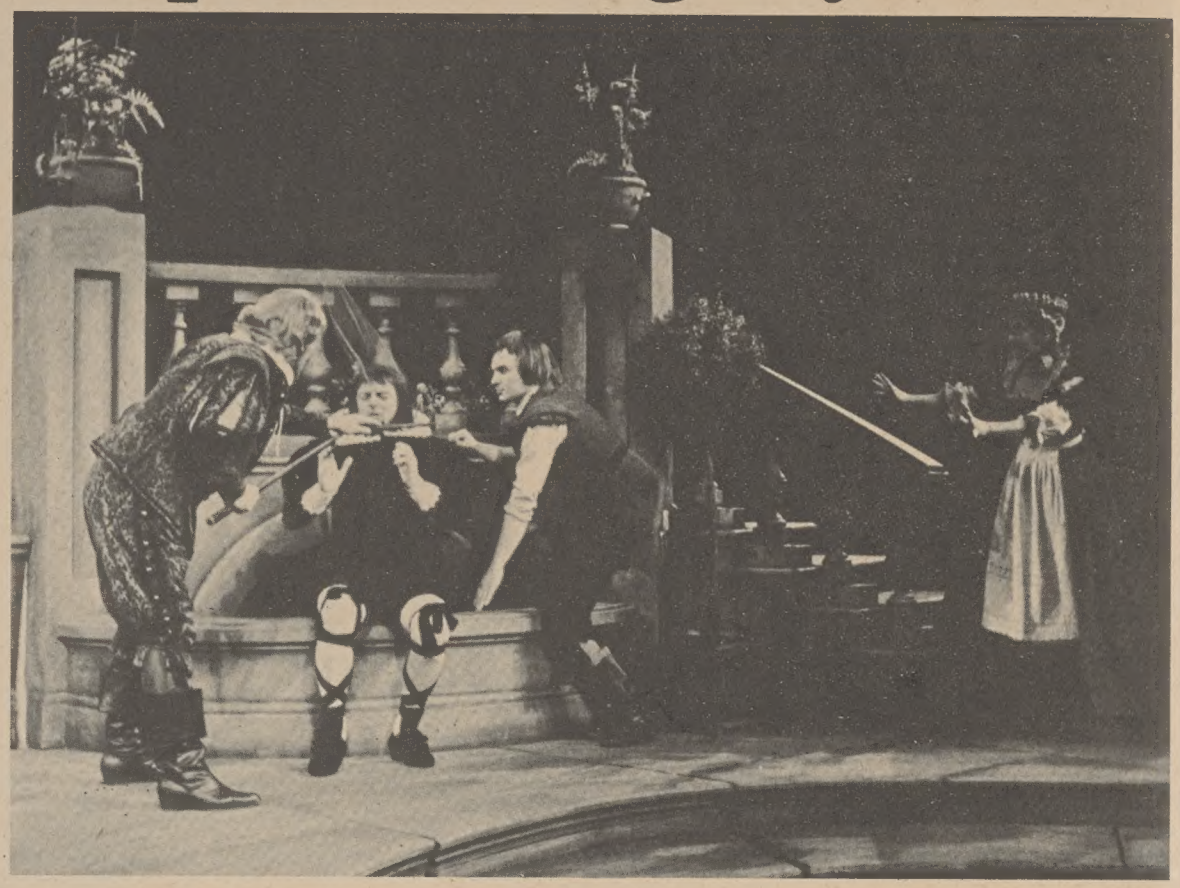
The actual set was used to best advantage. Scene flowed smoothly into scene; characters were able to enter, exit, and go aside with a great deal of facility. The garden scene was particularly well handled, the schemers being able to conceal themselves believably while remaining able to pass audible comments on Malvolio's reading of the supposed letter from Olivia.

This, combined with the elegant costuming, very cleverly used lighting, and a large boost on the part of Shakespeare (for it would be quite difficult to make *Twelfth Night* a bad play simply by acting it badly), made the production at least tolerable, and in places quite enjoyable indeed; but on the whole it was a disappointing first encounter with the Stratford Players.

—Terry Donnelly



THE ROGUE
. . . William Hutt



HA HA HA
. . . on Malvolio

Comedy a Gogol

Nikolai Gogol's funny-sinister masterpiece of farce, *The Government Inspector,* requires just the sort of teamwork which the touring Stratford Company are giving it.

The civic officials of a small Russian town in the nineteenth century get word that a government inspector will descend upon them in the near future, perhaps incognito, to check into certain "irregularities".

Naturally, since the whole town is grotesquely and flamboyantly corrupt, everybody is sent into a panic.

Into this situation blunders a young man from the Capital: Khlestakov (William Hutt), a minor clerk in the civil service who gives himself aristocratic airs. He has run through his money, and is at the outer limit of his resources when the townspeople jump to the conclusion that he is really the inspector whose coming they dread.

The humor of the play derives from the power of this situation to force both "inspector" and officials to extremes—the officials to extremes of flunkeyism and self-delusion, Khlestakov to extremes in acting out his fantasies of rank and power.

Most of the officials are deliberately one-dimensional caricatures. The exception is the Mayor (Tony van Bridge), who is, with Khlestakov, the play's co-antihero.

Van Bridge plays him as a bustling, bellowing man, shrewd but not intelligent, demonic by virtue of his energy, his self-confidence, and the strength of the human forces he embodies—the old Adam in all of us, our greed, malice and swagger.

Against this, William Hutt's Khlestakov is a perfect balance, with his affectation, his effeminacy, his daydreaming. His considerable energy is all directed towards escaping from life into fake-aristocratic "style"; one of the play's paradoxes is that this style enables him to function, at least for a time, more successfully than the hard-headed townsmen.

The conflict between the Mayor and Khlestakov—it might be more correct to speak of the conflict between the collective delusion in which both the townspeople and Khlestakov participate in different ways and the bleak realities of which Gogol keeps us constantly in mind—is not really less relevant here and now than it was a hundred years ago in Czarist Russia.

Peter Raby's fine English version of the play projects the vitality of this conflict admirably. I understand that Gogol presents tremendous problems to his translators, and that "'free" adaptations are the only practicable solution. As such, Raby's version serves delightfully.

Incidentally, Calgarians (and any Edmontonians who are fleeing Edmonton for Second Century Week) will see, in conjunction with their SCW Drama Seminar, a production of Mavor Moore's reworking of *The Government Inspector* in Western Canadian terms, *The Man from Ottawa.*

I once heard this done on radio. It's very sweet, but completely misses the most distinctive and valuable quality of Gogol's original —its ruthlessness.

As for the Stratford Company production: the sets are admirably suited for the conventional proscenium stage—as opposed to those for *Twelfth Night,* which, originally designed for Stratford's theatre-in-the-round stage and as such excellent, occasionally involve the actors in turning their backs to the audience, a risky thing to do in the Jubilee Auditoriums.

All you whose tongues are hanging out because you didn't get down to Calgary last weekend—and, despite Terry Donnelly, both Calgary productions were exciting —can take heart: *The Government Inspector* will be done this summer at Stratford, Ont. If you're east, you shouldn't miss it; Hutt and van Bridge are superb at the head of a superb cast in a superb production of this superb play.

—John Thompson



THE MAYOR
. . . Tony van Bridge

O Candida!



—Forrest Bard photo

MORELL AND BURGESS
. . . fatherly advice

The Citadel Theatre's current production is Bernard Shaw's *Candida,* a domestic tragi-comic melodrama of 1895 vintage.

The plot concerns the domestic life of one Reverend James Morell and his wife Candida. Morell is a Muscular Christian with socialist leanings, an honest and eloquent man.

He lives a life of exuberantly ordered routine, spending eighteen hours a day, seven days a week, in such useful activities as preaching to the Hoxton Freedom Group, the Communist Anarchists, and the English Land Restoration League. He and his wife get up early in the morning, put in a refreshing hard day's work, retire at ten in the evening, and are beloved of all.

In this idyllic household comes a young man of noble birth and poetic imagination, Eugene Marchbanks. Marchbanks is physically weak, overflowing with the highest of high-minded ideals (especially on the subject of women), and about as able to get along in the world as a two-year-old child. He is, in fact, what Molesworth would have called a "weedy wet".

He is a guest in Morell's home—Morell having found him alone and destitute, sleeping on a river bank—and he has in the course of his aquaintanceship with the Morells fallen madly (but purely) in love with Candida, a perfect mother-figure.

The action consists entirely of conversations held between every conceivable permutation of the abovementioned people plus the three minor characters, Morell's secretary Proserpine ("Prossie" for short), his curate Alexander ("Lexie" for short), and his father-in-law ("Burgess" for short, red-faced, and windy).

It comes out in the course of two or three of the Morell-with-Marchbanks scenes that Marchbanks despises Morell as an insensitive windbag, and doesn't see how Candida could possibly love him, and that Morell despises Marchbanks as a weak-livered and pettish adolescent. (The thought that Candida could ever love Marchbanks sends Morell into a fit of laughter which lasts about seven minutes.)

The plot thickens like spilt blood. And it is here that the strength of the play lies. The basic situation—the rivalry of Morell and Marchbanks for Candida—remains constant, but the point of view changes incessantly. With each scene we learn more about each character, and his relationship to the other characters.

The whole thing is a complex game of one-upsmanship, with each rival in turn launching a verbal attack on the other, savouring his triumph, being put down, marshalling his strength, waiting for an opening and returning to the attack again.

Twist follows twist in the plot, and at each step the screw is tightened another notch. Morell must fight his growing sense of insecurity, as Marchbanks shows him time and again that he understands neither his wife nor himself. And Marchbanks struggles against the fear that Morell is right about him: that there is more to life than poetry, transcendental love and dying falls.

When Candida herself finally enters the picture significantly, she enters not with a bang, but with an air of quiet and really intimidating assurance. She immediately takes control of the situation. She is an archetypal Shavian knowing and understanding woman: ambivalent and not a little frightening.

The situation is finally resolved in a manner which is perhaps quite as hair-raising today as it was in the 1890's, but which, given a certain amount of willing suspension of disbelief in the spectator, is effective enough.

As Morell, Peter Donat (of practically every major dramatic medium in Canada) is quite magnificent. Shaw gives Morell some of his best long-sentenced, orchestrated prose, and Donat's years of Shakespearean acting stand him in good stead here. He has everything—stage presence, physical dominance, a very good voice, and the polish that comes of experience.

Michael Learned's Candida, too, has all that it should have. She is completely unspectacular, but exudes the sort of motherly-wifely hypnotic power that she must have if the play is to make sense.

The Marchbanks of Montgomery Davis, while not quite of the virtuoso calibre of the other two leads, is extremely competent. Davis manages to be convincingly sulky and impressive at the same time, and this, plus the fact that Marchbanks gets most of the really juicy lines, results in a very interesting reading of the part.



—Forrest Bard photo

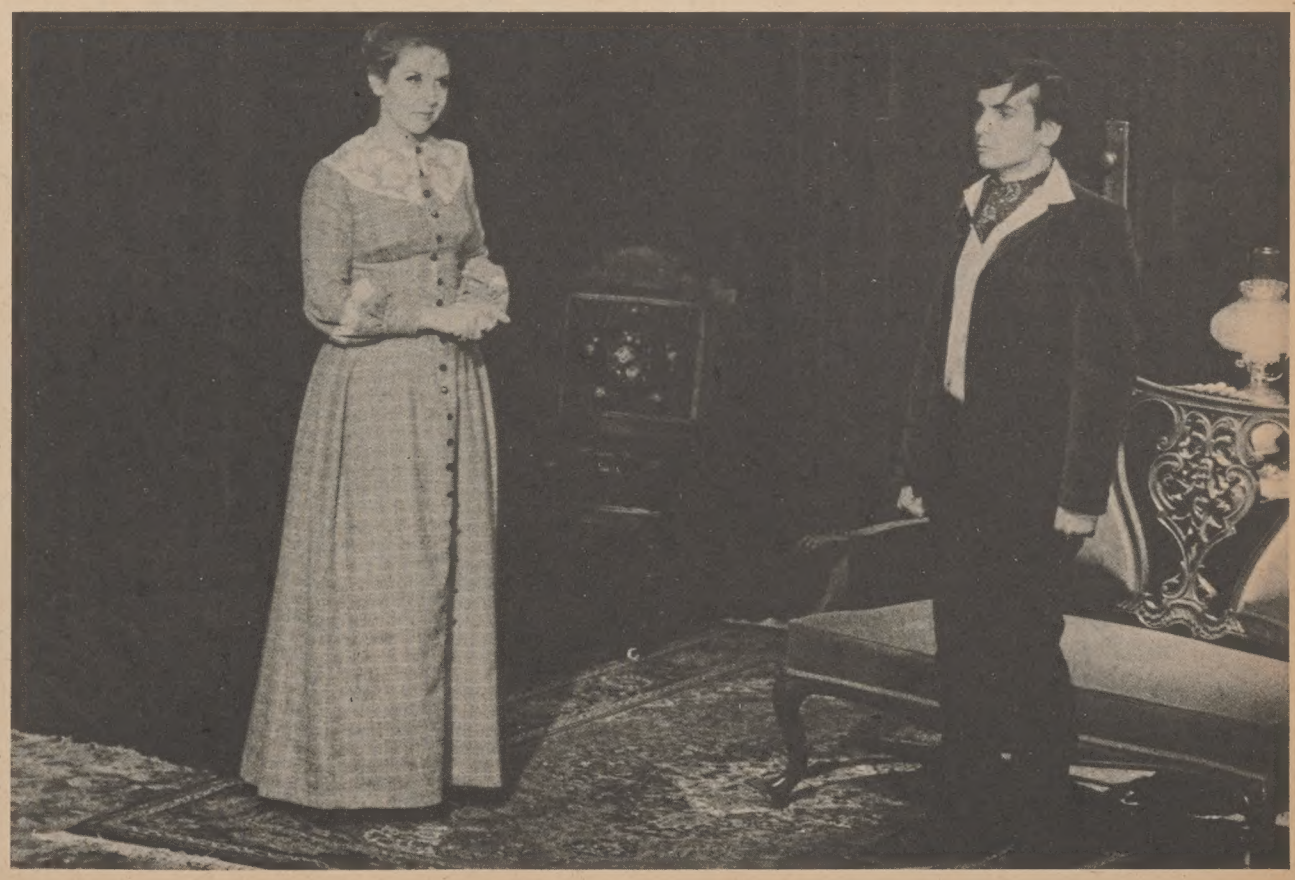
DONAT AS MORELL
. . . the stronger?

Anne Anglin, as Prossie, is nearly ideal, and Jay Bonnell (Lexy) makes as much of his small role as it is possible to make. John Wardwell as old man Burgess, struggles manfully with a Cockney accent, and wins by a decision.

The set and costumes are as good as I've seen anywhere (not that I've been anywhere important, but they are still pretty good).

After a good but flawed *Threepenny Opera* and a clump of mediocre plays, the Citadel has finally hit a winner.

—Bill Beard



—Forrest Bard photo

CANDIDA AND MARCHBANKS
. . . ambivalent and not a little frightening

VGW: Peas in the mattress

If we are to believe the critic-of-all trades for Edmonton's other paper, last weekend's production of *Once Upon a Mattress* was a bad comedy badly performed. I am inclined to agree that this former Broadway flop was perhaps a bad choice for the Jubilaires' Guest Weekend presentation; but it is by no means true that the players' performance was bad, or even mediocre.

The music and lyrics, of course, are far from memorable. There are none of the catchy, lively tunes which we heard in *Li'l Abner* last year, and often the musical pieces seem to have crept into the play by accident. There is a marked lack of choral pieces, which are the safer thing in a production not gifted with professional soloists.

Many of the scenes, while enjoyable in themselves, are too obviously geared to give the stage crew time to change sets, and at these points the action drags badly —I am thinking especially of the part of the play culminated by the clown's soft shoe dance.

But for the Jubilaires' handling of what is a flawed play I can have little else but praise. The sets were magnificent, conveying remarkably well the bright, dreamy atmosphere of a fairy-tale court. Particularly impressing was the scene of the prologue—a background of moon and scudding clouds which miraculously changed into a misty ballet routine. The lighting effects here and elsewhere made the best use of the Jubilee Auditorium facilities.

Director John Madill is to be congratulated for having persuaded his subjects to sing and talk at the audience instead of the wings, as was the case in the somewhat catastrophic production of *Li'l Abner*.

As a result, most of the speaking and singing was audible throughout the theatre, although one or two of the soloists tended to be drowned out by the orchestra. But whether this was the fault of the singers or of the absurdly designed orchestra pit in the Auditorium I would hesitate to guess.

About Anne Wheeler's performance as Princess Winnifred little need be said. She was magnificent —powerful, vibrant, and versatile. Mr. Westgate has likened her to Carol Burnett, a comparison which is perhaps fair; but it would be unfortunate if Miss Wheeler's career should labour under the restrictions of such a classification. I would like to believe that she can be more than brash, loud, and lively—and her ability to be more was at least hinted at in the splendid performance which she gave last weekend.

The other members of the cast were all competent, and most were quite good. The minor female characters were a little meek, except of course for Marva Swenson, who as the Queen overdid her part if anything. Larry Ethier as Prince Dauntless made the most of a rather silly part. The chorus presented itself well visually, not having much of a chance to do so vocally, but the choreography was by no means breathtaking.

As an amateur production *Once Upon a Mattress* should be remembered as a success. It was not unflawed, but this is hardly a basis for condemning it as if it were a Broadway eight-dollars-the-ticket affair. In short, it was very, very good—and in comparison to last year's rather sloppy Varieties presentation, it was superb.

—Dyllon Rentrey

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films

Occasionally people ask me—well, no, they don't, in fact nobody has spoken to me since everybody went to see Jerry Lewis in *Way Way Out* some months back on my frenzied recommendation—but if they could bring themselves to ask me anything they'd ask me, "Why do you keep sending us off to lowbrow tripe when you warn us away from prestigious films like *Alfie,* and *Georgy Girl* and *The Blue Max*?

It's a good question, and we might as well try thrashing it out now, because it wouldn't be easy to find a more lowbrow film than that which engages my critical attention this week: *The Return of the Seven* (at the Rialto, Dean Martinless for the first time in months).

But if you've got nothing better to do, or if you recognize in yourself a taste for the sort of monumentality which I'm going to maintain the Sensitive Spectator can discover in this cliche-ridden armageddon, then I can cautiously suggest that the seats in the Rialto are comfortable enough to make the evening bearable.

• • •

The Seven are, I gather, left over from an older Hollywood movie I haven't seen, *The Magnificent Seven,* which was by all accounts a deplorable transmografication of Kurasawa's brilliant *The Seven Samurai,* which I haven't seen either. I forget whether Kurasawa had Aeschylus' *Seven Against Thebes* in mind, and I haven't read the play, so, all in all, I'm not really qualified to discuss the genesis of the Rialto's current offering.

However, its plot will probably not startle you with its novelty. Yul Bryner plays Chris, a big gunman with the executive talents of Robert Macnamara and the morale-building powers of a sexier Lord Baden-Powell.

The other six are (1) old buddy of Chris' (2) ex-gunman peasant who's carried off with all the other men in his village by the villain (3) quasi-psychopath picked up in jail (4) good-natured bandit ditto (5) woman-chasing loudmouth with good heart (6) untried young Mexican who wants to Prove Himself.

The Seven ride out into the desert to vanquish evil, which turns out to be vaguely Freudian (the villain has commandeered all the peasants to build a church in memory of his dead sons who in life had been a bitter disappointment to him), and to instil a sense of self-respect in the peasantry, who (almost like the South Vietnamese—this is the first film I've seen this year whose tendency is to lend support to the Johnson line) need the strong, kind, honest Seven to teach them how to fight.

Hopelessly outnumbered, the Seven (plus quivering useless peasantry) stand firm. The tide is turned by the young Mexican, who has a bright idea I can't be bothered to reveal.

The only one of the Seven to die is the psychopath, who turns out just to be suicidal because he'd had to shoot his wife to save her from rape at the hands of drunken Comanchees. He dies very nicely.

• • •

The picture derives its vague charm from precisely the way in which the old formulas of the western and the garrison-film are worked through, one by one, sedately and efficiently.

Call these formulas "archetypes", and perhaps the monumentality I claim for the Seven won't seem misplaced.

Archetypes, as every neurotic English-studies-oriented schoolboy knows, were invented (well, they weren't, but let it pass) by C. G. Jung to account for just such powerful recurring patterns in world literature and mythology.

The concept was smuggled into criticism by, among others, Canada's own Northrop Frye. And Frye has another useful bit of machinery we may use here.

He sees literature as capable of being arranged in various cycles; one of these starts with the mythic (tales of the gods), progresses through tales of heroes and kings, to tales of the "common man", finally arriving at the ironic mode, in which man's "subhumanity", his essential powerlessness, is emphasized.

But here, mysteriously, the cycle begins again, and we are back with the gods.

To see this happening, try looking at the ironies of *The Professionals,* and then move on to *The Magnificent Seven,* which is the same plot de-ironized, turned over to the old gods, stupid and magnificent.

—John Thompson